

ELIZABETH E KLINGLER

elizabethklinglerart@gmail.com | www.elizabethklingler.com

Education

- 2014 Masters of Fine Arts
2D Program: Painting, Drawing & Printmaking
Southern Illinois University Carbondale, IL
- 2011 Bachelor of Fine Arts, Magna Cum Laude
Painting and Drawing, Art History Minor
The Mary Schiller Myers School of Art, The University of Akron, OH

Awards & Honors

- 2011-2014 Tuition Waiver and Teaching Assistantship, Southern Illinois University Carbondale
- 2013 Bronze Prize in Student Category, Art Over Easy 9; Art Auction & Gala, SIUC,
Juror: John Lustig, Director of the Illinois State Museum, Lockport, IL
Windgate Graduate Scholarship, Project-Based Scholarship
Honorable Mention, 35th Annual SIUC Purchase Awards
- 2007-2011 Deans List, The University of Akron
Golden Key International Honour Society, The University of Akron
- 2009 Daschiell Travel Grant to Chicago, The University of Akron
Daschiell Travel Grant to Miami Art Basel, Invited to submit proposal & awarded grant
- 2007-2008 Folk Endowment Award, The University of Akron, Competitive Scholarship

Professional Experience

- 2017 Lead 2D Instructor, Tin Can Chandelier Community Arts Center, Ashland, OH
- Lead instructor for the 2D classes, creation of syllabi for Introduction to Drawing and Painting classes and hold workshops throughout the year.
 - Classes taught: Introduction to Painting, Introduction to Drawing, Watercolor Workshop, Printmaking Workshop & Textile Weaving Workshop.
- 2015 Private Art Lessons, Instructor, Ashland, OH
- Creator and Instructor of small private art lessons, which include 15-20 power-point presentation of specified topic, demonstrations of mediums being taught and expertise of materials conveyed through one-on-one attention. Examples of classes taught: Still Life & Acrylic Painting, Abstraction Through Watercolor and Collaging the Imaginary Landscape.
- Executive Assistant, Citizens Bridge Gallery & Residence, Cleveland, OH
- Worked with Cofounder Melissa Dunfee to create unique exhibitions in the Cleveland area. Knowledge of lighting, hanging and installing art works, labeling, and packaging artworks for shipment were utilized within this position, as well as creating future community programs for the greater Cleveland area.
- 2011-2014 Southern Illinois University Carbondale, IL (SIUC) Instructor of Record for following:
AD301 Intermediate Drawing: Introduction to Mixed Media (Spring 2014)
- Course is a continuation of exploring materials through the painting and drawing processes. Taught in conjunction with Haley Farthing, Lecturer at SIUC.
 - Responsibilities included teaching three hours per week, demonstrations in

class along with individual student attention, group critiques after completion of each project and recording grades.

AD200 Introduction to Figure Drawing (Fall 2013, Fall 2012)

- Introduced the human figure in relation to the environment, proportion, measuring, balance and anatomy.
- Responsibilities included creating a syllabus, personal lesson plan and assignments for course. Demonstrations held in class along with individual student attention and group critiques once a week. Held office hours and recorded grades.

AD100 A 2D Foundations (Spring 2014, Fall 2013)

- Introduced traditional two-dimensional and digital processes, concepts and materials of art making. Content in this course included the foundations of design (value, line, texture, space, color) and projects included; mark making, color theory and time-based work.
- Responsibilities included demonstrations in class along with individual student attention and group critiques after completion of each project. Knowledge of Photoshop for projects. Held office hours and recorded grades.

AD110 Introduction to Drawing I (Spring 2013, Spring 2012)

- Introduced core methods of drawing; one and two point perspective, proportion and scale, line quality and value, and various uses of traditional drawing materials.
- Responsibilities included creating a syllabus, personal lesson plan and assignments for course. Demonstrations held in class along with individual student attention and group critiques once a week. Held office hours and recorded grades.

Southern Illinois University Carbondale, IL (SIUC) Teaching Assistant for following:

AD207 B Introduction to Art History II (Spring 2013, Fall 2011)

- Held two discussion courses once a week in conjunction with a lecture component biweekly. AD207 B covered Christian and Byzantine Art through the Italian Renaissance.
- Responsibilities included creating lesson plans, assignments and slide presentations with content relating to lecture each week. Grading exams, holding office hours and recording grades for each section.

AD207 A Introduction to Art History I (Fall 2012)

- Held two discussion courses once a week in conjunction with a lecture component biweekly. AD207 A covered Ancient Art through Greek and Roman Art.
- Responsibilities included creating lesson plans, assignments and slide presentations with content relating to lecture each week. Grading exams, holding office hours and recording grades for each section.

AD207 C Introduction to Art History III (Spring 2012)

- Held two discussion courses once a week in conjunction with a lecture component biweekly. AD207 C covered South and Southeast Asian Art, Chinese and Korean Art, Japanese Art, African Art, 17th Century through late 19th Century Art and Modern Art in Europe and the United States.
- Responsibilities included creating lesson plans, assignments and slide presentations with content relating to lecture each week. Grading exams, holding office hours and recording grades for each section.

2011

Taught Advanced Watercolor Course; Invitation for one class, Art and Design Department, SIUC

- Invited to teach one course during the Fall 2011 Semester for Professor Edward Shay. Gave a presentation of my watercolor works, introduced watercolor techniques and held individual critiques.
- 2009-2011 Taught Painting Courses; Under Supervision of Instructor, Painting Department, Myers School of Art, Akron, OH
- Invited to teach at various times throughout enrollment at the Myers School of Art while instructor was away. Held individual and group critiques.
- 2007-2011 Office Student Assistant; Mary Schiller Myers School of Art, Akron, OH
- Performed administrative reception, and hospitality responsibilities. Communicated with students to set appointments and gave tours of facilities, and worked directly with faculty and staff to perform print, copy, scan and document modification for their classes. Performed mail service needs, and trained multiple incoming student assistants.
- 2010 Gallery Student Assistant; Emily Davis Gallery, Akron, OH
- Assisted in set-up and take down for various international, national and student juried exhibitions. Skills performed included; lighting, hanging and installing art works, labeling, and packaging artworks for shipment. Monitored gallery and assisted in documentation of works. Nomination for Student Employee of the Year Award.

Solo Exhibitions

- 2015 *Constructed Balance*, Citizens Bridge Gallery and Residence, Cleveland, OH
- 2014 *Formation*, MFA Thesis Exhibition, University Museum, Carbondale, IL
- 2012 *Manufactured Landscape*, Student Health Center Gallery, SIUC, Carbondale, IL
- 2011 *Bioaccumulation: The Presence of Synthetic Growth*; FORUM Artspace, Cleveland, OH
- 2010 *Corresponding Opposites*; Seiler's Gallery, Zanesville, OH, Curated by Michael Seiler, Gallery Director
- 2009 *Ambient Noise*; The Myers School of Art, University of Akron, Akron, OH

Invitational Exhibitions

- 2011 *Manic Growth*; SPACES Gallery, SPACELabs, Cleveland, OH, Regional Invitational

Juried Exhibitions

- 2016 *Encompass*, Soap Gallery, Regional call for female artists, Youngstown, OH, Curators: Stephen Poullas and Daniel Rauschenbach, owners of Soap Gallery
- 2014 *36th Annual SIUC Purchase Awards*, Art Alley, Carbondale, IL, *Juried Student Exhibition*, Juror: Ron Dunkel, Travis Janssen, Antonio Martinez, and Mark Pease of SIUC Art and Design Department
- Sustain 2: National Collegiate Juried Exhibition of Art and Design for Eco Living*, University Museum, Carbondale, IL, Jurors: David Edgar, Eco-Artist and Steve Bellefire, Sustainable Designer, National Competitive Exhibition
- National Wet Paint Biennial Exhibition*, Zhou B. Art Center, Chicago, IL, Curator: Sergio Gomez, Gallery Director of Zhou B. Art Center in Chicago, IL, National Competitive MFA Exhibition
- 2013 *C4 Seventh Annual Juried Exhibition*, Surplus Gallery, Carbondale, IL, Juror: David Freeman
- 35th Annual SIUC Purchase Awards (Honorable Mention)*, Art Alley, Carbondale, IL, *Juried Student Exhibition*, Juror: Ron Dunkel, Travis Janssen, Antonio Martinez, and

Mark Pease of SIUC Art and Design Department

- 2011 C4 Sixth Annual Juried Exhibition, Surplus Gallery, Carbondale, IL, Juror: Ivy Cooper, Art Historian of Southern Illinois University Edwardsville, IL
Myers School of Art Juried Student Exhibition; Emily Davis Gallery, Akron OH, Juried Exhibition, Juror: John Klassen, served as Director of the Massillon Museum
- 2010 GAR Foundation Exhibition; Andrew Jackson House, Akron, OH, Juried Exhibition
- 2008 Return of the Midnight Sun; Juried Exhibition, Summit Art Space Akron, OH, Juror: Mark Soppeland, Distinguished Professor of Painting and Drawing at The University of Akron, OH
Haunted Art Space; Summit Art Space, Akron, OH, Regional Juried Exhibition, Juror: Mark Soppeland, Distinguished Professor of Painting and Drawing at The University of Akron, OH
Fresh and Spooky Show; Summit Art Space, Akron, OH, Regional Juried Exhibition, Juror: Mark Soppeland, Distinguished Professor of Painting and Drawing at The University of Akron, OH

Group Exhibitions

- 2015 Art Is Our Blueprint, Studio 819: Future Tenant, Pittsburg, PA
- 2013 MFA Thesis Preview Show, University Museum, Carbondale, IL
Assimilating Perspectives; GAPP Exhibition, Surplus Gallery, Carbondale, IL
Bazaarbeque Vol. 4; FORUM Artspace, Cleveland, OH
Common Threads: History of Fiber Arts Exhibition, Vergette Gallery, Carbondale, IL
Call and Response: Print Exchange and Collaboration between printmakers of SIUC and the Finnish Academy of Fine Arts, Helsinki, Finland, Project Initiated by Travis Janssen of SIUC Art and Design Department
Don't Call It A Comeback, Second Year MFA Review, Surplus Gallery, Carbondale, IL
- 2012 Obscure Stages; GAPP Exhibition, The Gallery Space, Murphysboro, IL
Ambassadors of Print, Vergette Gallery, School of Art and Design, Carbondale, IL
Collaged Contour, Vergette Gallery, School of Art and Design, Carbondale, IL
- 2011 Untitled, First Year MFA Review, Surplus Gallery, Carbondale, IL
Push & Pull Press Show, Russell Hill Winery, Cobden, IL
Middle Ground; GAPP Exhibition, Surplus Gallery, Carbondale, IL
Second Annual Bazaarbeque; FORUM Artspace, Cleveland, OH
- 2010 Bazaarbeque: Creatively Close; FORUM Artspace, Cleveland, OH
Not From Here: Poignant Demands; FORUM Artspace, Cleveland, OH
Student Art League Show; Honors Gallery, Akron, OH, Juried Exhibition
- 2009 Interrelation; Myers School of Art, Akron, OH
Sketchbookapalooza; The Myers School of Art, Akron, OH
A Myriad of Meanings; The Myers School of Art, Akron, OH
Not Scene As Art II; Thursday's Lounge, Akron, OH
Hybridology: Animals Reinterpreted; Akron Zoological Park, Akron, OH

Publications

- 2015 Church Stage Design Ideas, "churchstagedesignideas.com", *Reclaiming Christmas* (December 23, 2015)
- 2014 Church Stage Design Ideas, "churchstagedesignideas.com", Substance Church Advent Stage Display: *Christmas Walls* (December 10, 2014)
Sustain 2: National Collegiate Juried Exhibition of Art and Design for Eco Living, Catalog
- 2011 John Benson, Cool Cleveland, "coolcleveland.com", Manic Growth at SPACES:

Elizabeth Dunfee explores how we're harming ourselves: (February 8, 2011)
Online interview with participation with SPACELabs Exhibition

Presentations

2011 *Water-Based Media, Classroom Lecture, Myers School of Art, Akron, OH*
Bioaccumulation: The Presence of Synthetic Growth; Artist Talk, FORUM Artspace,
 Cleveland, OH
Mashed Thoughtatoes, Slide Lecture and Artist Talk, SPACES Gallery, Cleveland, OH

Collections

2011-2014 *Mini Print; Southern Illinois University, Carbondale, IL*
2011 *GAR Foundation; Andrew Jackson House, Akron, OH*

Membership

2011-2013 *Graduate Association of Painters and Printmakers (GAPP)*
2007-2011 *National Society of Collegiate Scholars, Washington D.C.*

Service

2016 *Stage Design, Substance Church, Ashland, OH*

- Director of stage display with a new design every season. Averaging 4 new stage designs each year.

Kids Paint Party, Substance Church, Ashland, OH

- Conducted a two-hour kids program in which 30 children ages 6 years to 12 years painted four paintings themed around Creation, Fall, Redemption and Restoration. These paintings are permanently on display.

2015 *Stage Design, Substance Church, Ashland, OH*

- Director of stage display with a new design every season. Averaging 4 new stage designs each year.

Romania Craft Night, Substance Church, Ashland, OH

- Facilitated a craft night to raise funds for a group of individuals traveling to Romania for mission work.

Art Mentor, West Salem High School, West Salem, OH

- Mentor to Rachel Skyes, a senior high school student in an advanced art class. Assisted with research topics, a mural project, gallery display and sat on a panel as her mentee for her final senior seminar presentation.

Annual Art Show, Field Elementary School, Mogadore, OH

- Assisted in the installation of an art show at Field Elementary School.

Studio 819: Art Is Our Blueprint; Art Auction & Fundraiser, Pittsburg, PA

- Donation of an artwork to help sustain the Future Tenant program.

2014 *Stage Design, Substance Church, Ashland, OH*

- Director of stage display with a new design every season. Averaging 4 new stage designs each year.

2011-2013 *Treasurer; Graduate Association of Painters and Printmakers (GAPP), SIUC*

- Responsibilities included; recording transactions, incoming and outgoing funds to the account. Creating budgets each fiscal year for distribution of Third Year Thesis Grant.

Miniprint; Participant, Donation GAPP, SIUC

- 2013 *Art Over Easy 9*; Art Auction & Gala, Surplus Gallery, Donation, Carbondale, IL
- Donation of an art work to help sustain the Art and Design Program at SIUC
- 2012 *Art Over Easy 8*; Art Auction & Gala, Surplus Gallery, Donation, Carbondale, IL
- Donation of an art work to help sustain the Art and Design Program at SIUC
- Polkapocalypse*: Silent Auction Call for Art, Donation, Cleveland, OH
- Donation of an art work to benefit the operation of SPACES Gallery
- 2011 *Art Over Easy 7*; Art Auction & Gala, Surplus Gallery, Carbondale, IL
- Donation of an art work to help sustain the Art and Design Program at SIUC
- 2009-2011 Peer Mentor; Painting Department, Myers School of Art, Akron, OH
- Mentored four Intermediate Painting students, discussed life opportunities, held weekly individual critiques and assisted in resume review and editing.
- 2007-2011 Student Art League; Events Coordinator, The University of Akron, OH
- Wrote travel grants to in-state and out-of-state trips for funding. Trips included an annual NYC trip, Miami Art Basel, Carnegie Museum and various excursions to Cleveland, Ohio.
- Student Tour Volunteer; Myers School of Art, The University of Akron, Akron, OH
- Gave tours to incoming students during the annual Portfolio Day
- 2010 *10x10*; SPACES Gallery Annual Benefit & Art Auction, Donation, Cleveland, OH
- Donation of an art work to benefit the operation of SPACES Gallery
- 2008 *Hope Makes a Contribution: First Night*; Lock 3 Park, Akron, OH
- Donation of materials and time in the creation of a large mural in Downtown Akron during the Hope Makes a Contribution Fund Raiser.

Professional Skills and Competencies

Microsoft Office

Adobe; Basic understanding of Adobe Creative Suite Applications

Final Cut Pro X; Basic knowledge and skill

Woodshop; Safety training completed, table saw, miter saw, pneumatic nail and staple gun, building stretchers and panel frames